

Dedicated to Florent Bagnoud

Frantic Games

Baritone & Piano

Yannick Romailer

EMR 22020

Solo Stimme / Voix / Part :  + 

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Cadenza

B \flat Baritone

f free, play with some jazz feeling

mp

accel.

f

Piano

p

f

p dolce

sf

mf

5

mp più calmo

p cresc.

molto accel.

p

Ped.

8

A Allegro assai, $\text{♩} = 138-152$

ff

ff

mf

Ped.

15

p

24

p

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B

31

ff subito *f* *ff*

C

38

p *p ostinatamente*

47

cresc. poco a poco *8vb*

54

mp *p* *mf* *mp* *cresc. poco a poco* *8vb*

62

8vb

69

fp *f*

f *sf* *sf* *sf*

78

D

mp *f risoluto*

ff *sf* *f risoluto*

86

mp

92

mp

98

f *ff*

ff

104

E

Musical score for measures 104-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Performance markings include *p legato* and *dolce*. A *Ped.* (pedal) marking is present under the piano accompaniment.

112

F

Musical score for measures 112-117. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Performance markings include *mp espress.* and *p*. A *Ped.* (pedal) marking is present under the piano accompaniment.

118

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Performance markings include *mf* and *mp*. A *mf* marking is also present under the vocal line.

123

Musical score for measures 123-126. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Performance markings include *mf* and *mp*. A *mf* marking is also present under the vocal line. A *mf* marking is present under the piano accompaniment.

127

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Performance markings include *p* and *mf*. A *p* marking is also present under the vocal line.

130

mf *mp*

3 5 5

134

mf *f*

6 6 3 3 3

137

G

mf

5 3 3 3

Ped.

140

f *mp* *mf*

5 5 5

144

f

5 3 3 6

147

rit.

Musical score for measures 147-150. The vocal line begins with a rest followed by a note. The piano accompaniment features triplets in both hands. A *pp* dynamic marking is present at the end of the system.

151 **H** Lento ♩=42

Musical score for measures 151-155. The tempo is *Lento* (♩=42). The vocal line is marked *p con dolore, play freely until I*. The piano accompaniment is marked *p con dolore, not necessarily in tempo until I* and includes five *Ped.* markings.

I Più mosso ♩=78

156

molto rit.

Musical score for measures 156-160. The tempo is *Più mosso* (♩=78). The vocal line starts with *molto rit.* and then returns to the *Più mosso* tempo. The piano accompaniment is marked *mp dolce* and includes a *Ped.* marking.

161

Musical score for measures 161-164. The vocal line is marked *mf sonore* and includes a triplet and a 7-measure rest. The piano accompaniment is marked *più calmo*.

165

poco rit.

accel.

Più mosso

Musical score for measures 165-168. The vocal line starts with *mf*, then *mf*, followed by a triplet and a 7-measure rest, and ends with *mf sonore*. The piano accompaniment includes a *Ped.* marking.

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